

RONDEAU FANFARE

JEAN-JOSEPH MOURET
ARRANGED BY JUSTINO E. PÉREZ
FOR STRING ORCHESTRA

Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
5 Viola
5 Violoncello
5 Double Bass

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ABOUT THE ARRANGER

Justino Pérez began his music studies in the public schools in his home town of Porterville, California, where he is now a full time educator at Bartlett Middle School and several elementary schools. In addition to teaching in public school, Mr. Pérez directs Porterville's only youth music ensembles, organized through Porterville Strings, in which he also serves on the board. Mr. Pérez graduated from Humboldt State University in California with a degree in Composition and continued his graduate studies in Composition at the University of Northern Colorado. In addition to composing and teaching, Mr. Pérez is an avid runner, enjoying every chance he gets to run.

PROGRAM NOTES

You can feature soloists at an early grade level? You certainly can with this arrangement because it is set up like a Baroque concerto grosso. There are some minimal hooked bowings, slurs on adjacent notes, and low 2s in the upper strings to contend with.

PERFORMANCE SUGGESTIONS

There is no reason not to feature soloists with this flexible arrangement...unless you elect not to do so, because the arrangement works well in any style and form. Work for rhythmic stability. Quarter notes and longer should have an airy, light feel, with some space between them. Eighth notes should contrastingly be played in the middle of the bow and on the string (*legato*). Viola doubles Violin 2 throughout; therefore, no Violin 3 part is included in this set.

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3

Jean-Joseph Mouret
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Allegro, in the Baroque style

Violin 1 *solo* *f*

Violin 2 *solo* *f*

Viola *solo* *f*

Violoncello *solo* *f*

Double Bass *solo* *f*

4 *tutti* *f*

tutti *f*

f

9

Musical score for measures 9-13. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *tutti* and *f* (forte). A large watermark 'SAMPLE' is visible across the score.

14

17

Musical score for measures 14-17. The score continues with five staves. Dynamics include *mp* (mezzo-piano), *f* (forte), and *solo*. The notation includes accents and slurs. A large watermark 'SAMPLE' is visible across the score.

19 21

musical score for measures 19-21, featuring five staves with dynamics *mp* and *tutti*, and repeat signs.

mp *tutti*

mp *tutti*

mp *tutti*

mp *tutti*

mp

24 25

musical score for measures 24-25, featuring five staves with dynamics *f* and *solo*.

f *solo*

f *solo*

f *solo*

f *solo*

f *solo*

29 *tutti* **33**

f
tutti

f
tutti

f
tutti

f
tutti

f

35 *rit.*

rit.